

## GUIDE - Facilitating Training of Adults with Learning Difficulties for Professional Development \*Project No. 2023-1-IT02-KA220-ADU-000160459\*\*

**Lesson Plan for DYSLEXIA** 







_	Subject:Soft Skills / Lif ime Management	e Skills –	Duration: 60 minutes	
Learning objectives:		Learning outcomes:		
Raise awareness of the value of time management in work and personal life		Learners can describe the importance of time management		
		Learners complete a visual weekly planner with support		
		Learners apply strategies to organize tasks and reduce time-related stress		
Teach simple, visual planning strategies adapted for learners with LD				
Help learners identify personal time challenges and manage tasks effectively				
Teaching strategies:		ructional methods and procedures:		
Use of visual tools, icons, and color-coding		Brief video or story to introduce time management		
		Group discussion of common time-wasting habits		
Guided group discussion and real-life examples		Step-by-step demonstration of a weekly planner		
		Interactive task: build a personal weekly schedule using templates		
Peer learning and hands-on planning exercises		Group feedback and reflection		
Introduction / Warm-up :	Brief descri activities :	ption of	Practical Application (Hands-on scenario):	
"What makes it hard to be on time or get done?"	things Introductio as a resour		Scenario: You've started a new part-time job. Plan your week balancing work, personal tasks, and rest time using a template. Use color coding, stickers, or digital tools for support.	









Write answers on a whiteboard or collect via post-its. Connect their challenges to the importance of planning.	Brainstorming time-waster  Practical displanner  Weekly platusing visual  Peer sharing group refle	emo of a  nning task tools g and		
Resources and tools:		Differentiation and Adaptation :		
Weekly planner templates (paper/digital)		ADHD: Short tasks, visual timers, movement breaks		
Task cards with sample activities		Dyspraxia: Simple layouts, extra time, audio options		
Colored markers/stickers/icons		Dyscalculia: Use time blocks (morning/afternoon) instead of numeric hours		
Optional: Canva, Padlet, NaturalReader		Dysgraphia: Digital templates, speech-to-text tools, visual planners		
Assessment methods :				
Observation during task				
Completed weekly planner				
Short self-reflection: "One thing I'll try to manage my time better"				
Group discussion				









TEACI	TEACHING AND LEARNING STRATEGY (DYSLEXIA)						
Time	1. Content	Tutor Activities	Learner Activities	Assessment Method and evidence			
	Warm-up: "Two truths and a lieabout my time."	Distributes a plain sheet divided into three lines, with 3 sentences  "Write three sentences about yourself and how you manage time. Two must be true and oneis a lie!"  (Ex. "I always do things at the last minute." - "I use a list every day." - "I always wake up at 6 a.m. happy to work!")  Each person reads or has his or her sentences read. The group tries to guess what the lie is!	Pensano alle proprie abitudini o difficoltà legate alla gestione del tempo.  Scrivono tre brevi frasi (con o senza aiuto), oppure scelgono tra opzioni proposte.  Partecipano alla parte ludica del gioco, indovinando la "bugia" degli altri.  Possono usare emoji, simboli o colori per identificare le frasi.	Reflect in a fun and nonjudgmental way on personal time management habits, activating awareness of one's difficulties and strengths.			
	Collective brainstorming	Start the discussion with the question, "What are the things you do every day from the moment you wake up?"  Writes each said activity on whiteboard or large sheet in capital letters, reading aloud as he writes.	They participate verbally or with the support of pictures or gestures.  They may suggest activities in pairs, with the support of a partner or tutor.	The final blackboard (words + symbols) is a collective product and basis for the next stage.			









Visual classification	Gives examples as needed (e.g., "eat breakfast," "get dressed," "go to work," "watch TV").  Uses icons or emoji drawn next to words if available.  Draws three columns on a poster board or blackboard: Morning - Day - Evening.  Reads the activities that emerged in the brainstorming one at a time.  Asks, "When do you do this activity?", "When do you think it is best to do them."  Invites participants to move the words or write in the corresponding blocks.	They indicate or move activities to the correct column.  They can verbalize choices or use colors (e.g., yellow = morning).  They can prepare visual cards with pictures/drawings/key words.	The final poster with the divided activities is visual evidence of learning.
Creation of personal planner	Distributes a simple planner template in three sections Reads aloud the key words to choose (or shows them printed).	everyone fills out their own outline, with key words, colors and writing support  Participants construct a comprehensive daily plan:	<ul> <li>Use of simple words and highly readable fonts</li> <li>Oral and visual support at every stage</li> <li>Ability to dictate or work in pairs</li> </ul>
		- 2-3 activities per block	- No use of long texts or numerical times









	Invites writing, pasting or choosing 2-3 activities for each part of the day. Offers support for writing, including under dictation or with stickers. Suggests using different colors per type of activity:  work relaxation personal	- They color or label by activity type ( work, relaxation, personal)	
Conclusion: "My favorite moment"	- Oral reflection or with emoji: "What was helpful to you today?"  Invites participants to look at	They look at the planner and point to an activity that makes them feel good.  Choose an emoji to say how	
	their completed planner.  "Is there an activity in your plan that you feel good about	they feel after the activity.  They can share verbally or through pictures one thing they	
	or enjoy doing?"	learned.	









## GUIDE: Facilitating Training of Adults with Learning Difficulties for Professional Development Project no.: 2023-1-IT02-KA220-ADU-000160459









Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.